

SAINT'S REWARD. L.P.M.

Isaac Watts, 1719

Jesse Pearlman Karlsberg, 2008

For - e-ver bles-sed be the Lord, Who gives his saints a long re - ward For all their toil, re-proach, and pain: Let all be-low and

Let

For - e-ver bles-sed be the Lord, Who gives his saints a long re - ward For all their toil, re-proach, and pain: Let

Let all be-low and all a-bove, Let

Detailed description: This block contains the first system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "For - e-ver bles-sed be the Lord, Who gives his saints a long re - ward For all their toil, re-proach, and pain: Let all be-low and" on the first line, "Let" on the second line, "For - e-ver bles-sed be the Lord, Who gives his saints a long re - ward For all their toil, re-proach, and pain: Let" on the third line, and "Let all be-low and all a-bove, Let" on the fourth line. The piano accompaniment features a steady eighth-note bass line and a more active treble line with some grace notes.

all a - bove Let all be-low and all a - bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men.

all be - low and all a-bove, Let all be - low and all a-bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men.

all be - low and all a-bove, Let all be - low and all a-bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men.

all be - low and all a - bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men.

Detailed description: This block contains the second system of the musical score, which includes a first and second ending. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: "all a - bove Let all be-low and all a - bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men." on the first line, "all be - low and all a-bove, Let all be - low and all a-bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men." on the second line, "all be - low and all a-bove, Let all be - low and all a-bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men." on the third line, and "all be - low and all a - bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men." on the fourth line. The piano accompaniment continues with the same rhythmic pattern as the first system. The first ending is marked with a box containing the number "1." and the second ending with a box containing "2.". Both endings conclude with a double bar line and repeat dots.