

SAINT'S REWARD. L.P.M.

Isaac Watts, 1719

Jesse Pearlman Karlsberg, 2008

For - e-ver bles-sed be the Lord, Who gives his saints a long re - ward For all their toil, re-proach, and pain: Let all be-low and

Let

For - e-ver bles-sed be the Lord, Who gives his saints a long re - ward For all their toil, re-proach, and pain: Let

Let all be-low and all a-bove, Let

Detailed description: This block contains the first system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time and B-flat major. The lyrics are: "For - e-ver bles-sed be the Lord, Who gives his saints a long re - ward For all their toil, re-proach, and pain: Let all be-low and". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The system concludes with a repeat sign and first/second endings.

all a - bove Let all be-low and all a - bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men.

all be - low and all a-bove, Let all be - low and all a-bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men.

all be - low and all a-bove, Let all be - low and all a-bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men.

all be - low and all a - bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men.

Detailed description: This block contains the second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "all a - bove Let all be-low and all a - bove Join to pro-claim thy won-drous love, And each re-peat their loud A - men. men." The piano accompaniment continues with the same rhythmic pattern as the first system. The system concludes with a repeat sign and first/second endings.