

# MIDDLETOWN. L.M.D.

Isaac Watts, 1707, alt. by JPK

Jesse Pearlman Karlsberg, 2008

Broad is the road that leads to death And thou-sands walk to - ge - ther there; But wis-dom shows a nar - row path, With

Broad is the road that leads to death And thou-sands walk to - ge - ther there; But wis-dom shows a nar - row , nar - row path, With

Broad is the road that leads to death And thou-sands walk to - ge - ther there; But wis-dom shows a nar - row path, With

Broad is the road that leads to death And thou-sands walk to - ge - ther there; But wis-dom shows a nar - row , nar - row path, With

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the bass line. The music is in G major and 4/4 time. The lyrics are repeated across the four staves with some variations in phrasing.

here and there a tra - vel - er. Lord, let not all my hopes be vain, Cre - ate my heart en -

Lord, let not all my hopes be vain, Cre - ate my heart en -

here and there a tra - vel - er. Lord, let not all my hopes be vain, Cre - ate my heart en -

Lord, let not all my hopes be vain, Cre - ate my heart en -

The second system consists of four staves. The top three staves are vocal parts and the bottom staff is the bass line. The music continues from the first system. The lyrics are repeated across the four staves.

# MIDDLETOWN. (CONCLUDED.)

The musical score consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: "tire - ly new, Let me march on to see that land, to see that land, Which those who learn to love Thee view. view." The score includes first and second endings, indicated by "1." and "2." in boxes at the top right. The key signature is one sharp (F#).

1. 2.

tire - ly new, Let me march on to see that land, to see that land, Which those who learn to love Thee view. view.

tire - ly new, Let me march on to see that land, to see that land, Which those who learn to love Thee view. view.

tire - ly new, Let me march on to see that land, Which those who learn to love Thee view. view.

Let me march on to see that land, Which those who learn to love Thee view. view.