

Charles Wesley

WORRALL. P.M. (12s 11s 10s irregular)

Fynn Titford-Mock, 2014-15

1. My God, I am thine, what a comfort di - vine, What a bles-sing to know that my Je-sus is mine! In the heaven-ly Lamb thrice happy I am, And my
2. True pleasures a - bound in the rapturous sound; And who - e - ver hath found it hath para-dise found: My Je-sus to know, and feel his blood flow, 'Tis
3. Yet onward I haste to the heaven-ly feast: Oh, that is the fulness; but this is the taste! And this I shall prove, till with joy I re-move To the

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (likely piano accompaniment). The lyrics are placed between the vocal and the first instrumental staff.

heart it doth dance at the sound of his name, the sound of his name, the sound of his name, And my heart it doth dance at the sound of his name
life e - ver - lasting, 'tis heaven be - low, 'tis heaven be - low, 'tis heaven be - low, 'Tis life e - ver - lasting, 'tis heaven be - low.
heaven of heavens in Je-sus-'s love, in Je-sus-'s love, in Je - sus -'s love, To the heaven of heavens, in Je-sus-'s love.

heart it doth dance at the sound of his name, the sound of his name, the sound of his name, And my heart it doth dance at the sound of his name
life e - ver - lasting, 'tis heaven be - low, 'tis heaven be - low, 'tis heaven be - low, 'Tis life e - ver - lasting, 'tis heaven be - low.
heaven of heavens in Je-sus-'s love, in Je-sus-'s love, in Je - sus -'s love, To the heaven of heavens, in Je-sus-'s love.

The second system of the musical score also consists of four staves. The lyrics are placed between the vocal and the first instrumental staff.