

# HAWORTH. C.M.D.

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1. When blooming youth is snatch'd away By death's re-sist-less hand, Our hearts the mournful tribute pay Which pi-ty must de-mand.

2. O let us fly! to Je-sus fly, Whose pow'rful arm can save; Then shall our hopes a-scend on high, And triumph o'er the grave.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, 6/4 time, with lyrics. The second and third staves are piano accompaniment in treble clef, and the bottom staff is piano accompaniment in bass clef. The music is in common time (6/4) and features a mix of eighth and sixteenth notes, with some rests and ties.

Let this vain world en-gage no more; Be-hold the ga-ping tomb; It bids us seize the present hour, To-mor-row death may come.

Great God, thy sov'-reign grace im-part, With cleansing, heal-ing pow'r; This only can pre-pare the heart For death's sur-pri-sing hour.

The second system of the musical score also consists of four staves. The top staff is a vocal line in treble clef, 6/4 time, with lyrics. The second and third staves are piano accompaniment in treble clef, and the bottom staff is piano accompaniment in bass clef. The music continues with similar notation to the first system, including rests and ties.