

MALALA. L.M.

after Isaac Watts

Fynn Titford-Mock, 2013

1. What can the pow'rs of e - vil do? Glo - ry, hal - le - lu - jah! Through you, my God, my heart is strong, Oh,
The Lord is my pro - tector now.

2. This is the day the Lord hath made, Glo - ry, hal - le - lu - jah! To all do joy and peace be-long; Oh,
Let heav'n re-joice, let earth be glad!

The first system of the musical score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a simple harmonic accompaniment with a melody line. The lyrics are printed below the staves, with the first two lines of the first verse and the first two lines of the second verse.

glo - ry, hal - le - lu - jah! And your sal - va - tion is my song. Glo - ry, hal - le - lu - jah!

glo - ry hal - le - lu - jah! Your praise is our im - mor - tal song. Glo - ry, hal - le - lu - jah!

The second system of the musical score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The music continues from the first system. The lyrics are printed below the staves, with the third line of the first verse and the first two lines of the second verse.