

MOUSEHOLD HEATH. 8s & 7s

Fynn Titford-Mock

2012-14

D.C.

Sidney S. Brewer

The musical score is written for four staves. The top staff is a vocal line in treble clef, 3/4 time. The second and third staves are accompaniment in treble clef, 3/4 time. The bottom staff is a bass line in bass clef, 3/4 time. The music is divided into two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. The lyrics are placed between the staves, corresponding to the vocal line. The score includes repeat signs and a double bar line with repeat dots at the end of each system.

1. Watch-man, tell me, does the morn-ing Of fair Zi - on's glo - ry dawn?
Have the signs that mark its com - ing Yet up - on thy path-way shone? Pil - grim, yes! a-rise! look round thee - Light is breaking in the skies!
Gird thy bri - dal robes a - round thee, Morn-ing dawns! a - rise, a - rise!

2. Watch-man, hail the light as-cend - ing Of the grand Sab - ba - tic year,
All with voi - ces loud por-tend - ing That the king-dom's ve - ry near. Pil-grim, yes, I see, just yonder, Ca - naan's glo-rious height a-rise;
Sa - lem, too, ap - pears in grand-eur, Tow'r-ing 'neath its cloud-less skies.