

# THE HEART IN TUNE. 7.8.7.8 D.

Henry Francis Lyte

Fynn Titford-Mock, 2014

1. Be the heart in tune within, All without runs smooth and e-ven, Earthly objects seem to win Something of the hues of heaven:  
2. Music comes in ev'ry gale; Flow'rs in all our paths are blowing, Prosp'rous winds fill ev'ry sail; Tides are ever fair and flowing.

1. Be the heart in tune within, All without runs smooth and e-ven, Earthly objects seem to win Something of the hues of heaven:  
2. Music comes in ev'ry gale; Flow'rs in all our paths are blowing, Prosp'rous winds fill ev'ry sail; Tides are ever fair and flowing.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (treble, alto, and bass clefs). The lyrics are placed between the first and second staves, and between the second and third staves.

Clouds from off our sky are flown; All grows bright around and o'er us; Life acquires a loftier tone, And hope dances light be-fore us.  
Time adds feathers to his wing, Grief of half her load is lightened; Life's distresses lose their sting, And its ev'-ry joy is heightened.

Clouds from off our sky are flown; All grows bright around and o'er us; Life acquires a loftier tone, And hope dances light be-fore us.  
Time adds feathers to his wing, Grief of half her load is lightened; Life's distresses lose their sting, And its ev'-ry joy is heightened.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (treble, alto, and bass clefs). The lyrics are placed between the first and second staves, and between the second and third staves.