

O'NEILL. C.M.

John Berridge, 1775.

Fynn Titford-Mock, 2013

Since Je - sus free - ly did ap - pear To grace a mar - riage feast, O Lord, we ask thy pres-ence

Since Je - sus free - ly did ap - pear To grace a mar - riage feast, O Lord, we ask thy pres-ence

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Since Je - sus free - ly did ap - pear To grace a mar - riage feast, O Lord, we ask thy pres-ence".

here To make a wed - ding guest. Up - on the bri-dal pair look down, Who

Up - on the bri - dal

here To make a wed - ding guest. Up - on the bri-dal pair look down, Who

Up - on the bri-dal pair look down, Up - on the bri - dal

The second system of the musical score continues with four staves. The lyrics are: "here To make a wed - ding guest. Up - on the bri-dal pair look down, Who". The piano accompaniment includes repeat signs and first/second endings. The lyrics continue: "Up - on the bri - dal", "here To make a wed - ding guest. Up - on the bri-dal pair look down, Who", and "Up - on the bri-dal pair look down, Up - on the bri - dal".

O'NEILL. Concluded.

now have plight-ed hands; Their u-nion with thy fa-vor crown, Their u-nion with thy fa-vor crown, And
pair look down, Who now have plight-ed hands; Their u-nion with thy
now have plight-ed hands; Their u-nion with thy fa-vor crown, And bless the nup-tial
pair look down, Who now have plight-ed hands; Their u-nion with thy fa-vor crown, And

bless the nup-tial bands, Their u-nion with thy fa-vor crown, And bless the nup-tial bands. 1. 2.
fa-vor crown, And bless the nup-tial bands,
bands, And bless the nup-tial bands, Their u-nion with thy fa-vor crown, And bless the nup-tial bands. 1. 2.
bless the nup-tial bands,