

# Laurieston. C.M.

Isaac Watts, 1707

Fynn Titford-Mock, 2013

Come, ho - ly spi - rit, heav'n-ly dove, With all thy quick' ning pow'rs, Kin - dle a flame of sa - cred love In these cold hearts of ours.

Come, ho - ly spi - rit, heav'n-ly dove, With all thy quick' ning pow'rs, Kin - dle a flame of sa - cred love In these cold hearts of ours.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The middle staff is a vocal line in treble clef with the same key signature and time signature. The bottom staff is a bass line in bass clef with the same key signature and time signature. The lyrics are written below the vocal staves.

In vain we tune our for - mal songs, In vain we strain to rise; Come shed a-broad a sa-viour's love, And that shall kin - dle ours.

In vain we tune our for - mal songs, In vain we strain to rise; Come shed a-broad a sa-viour's love, And that shall kin - dle ours.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The middle staff is a vocal line in treble clef with the same key signature and time signature. The bottom staff is a bass line in bass clef with the same key signature and time signature. The lyrics are written below the vocal staves.