

THE EXILES OF EDEN. 12S & 11S.

A Minor Prime's *Collection of Hymns, Original and Select*, 1809.

David Wright, 2018.

The church of the firstborn to bliss have at - tain - ed, Though once they were ex-iles, and wander'd in time; E - ter - ni-ty's fullness, the

The church of the firstborn to bliss have at - tain - ed, Though once they were ex-iles, and wander'd in time; E - ter - ni-ty's fullness, the

This system contains the first two staves of the hymn. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 4/4 time and A minor. The lyrics are: "The church of the firstborn to bliss have at - tain - ed, Though once they were ex-iles, and wander'd in time; E - ter - ni-ty's fullness, the".

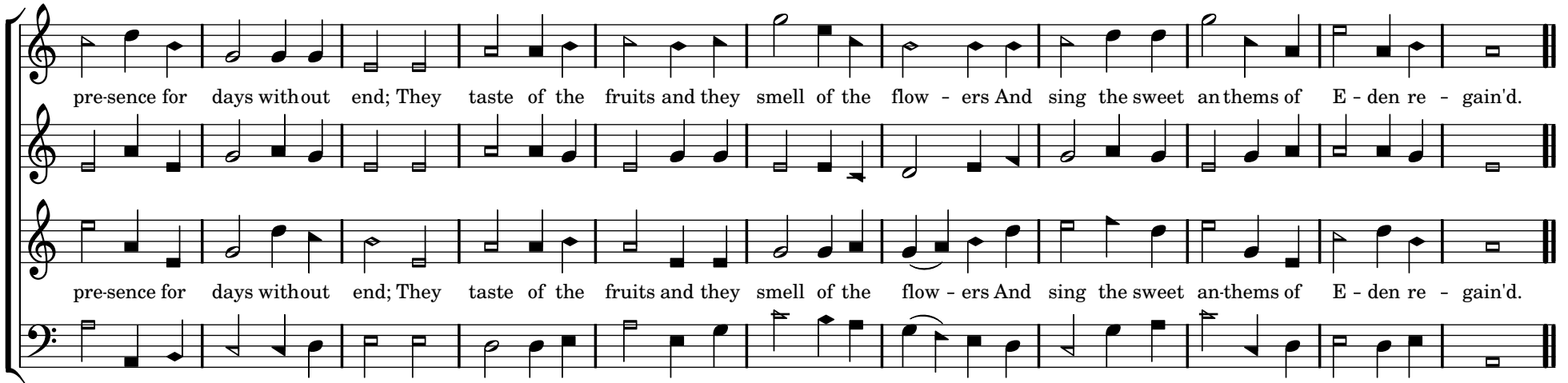
myst'ries ex - plain - ed, The glo - ry of heaven's un - fold-ing in prime. A - gain they're re - stor'd, to the green, shady bow - ers, To live in God's

myst'ries ex - plain-ed, The glo - ry of heaven's un - fold-ing in prime. A - gain they're re - stor'd, to the green, shady bow - ers, To live in God's

This system contains the second two staves of the hymn. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 4/4 time and A minor. The lyrics are: "myst'ries ex - plain - ed, The glo - ry of heaven's un - fold-ing in prime. A - gain they're re - stor'd, to the green, shady bow - ers, To live in God's".

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pre-sence for days without end; They taste of the fruits and they smell of the flow - ers And sing the sweet an-thems of E - den re - gain'd.

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The musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are printed below the vocal staves. The music is in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano part provides a harmonic foundation with chords and moving lines.