

SCHWAB. L.M.

F# Minor. *Collection of Sacred Ballads, 1790.*

David Wright, 2014.

1. In gran - deur see the roy - al line, Oh glo - ry, hal - le, hal - le - lu - jah.
In glit - t'ring robes the sun out - shine, Oh glo - ry, hal - le, hal - le - lu - jah.

2. When Christ the Judge with joy pro - claims, Oh glo - ry, hal - le, hal - le - lu - jah.
"Here come my saints, I'll own their names," Oh glo - ry, hal - le, hal - le - lu - jah.

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is F# minor (three sharps) and the time signature is 2/4. The music begins with a repeat sign and a first ending bracket.

Hal - le - lu - jah, hal - le - lu - jah, and we all shall live in glo - ry, hal - le - lu - jah.

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is F# minor (three sharps) and the time signature is 2/4. The music continues from the first system.