

CUMBER C.M.

C Woods

1. On willows, near to Babel's flood, Our tuneless harps we strung, While foes to us, and foes to God, Required of us a song.

Let sorrows yield to

2. When love, and zeal, and joy decline And darkness reigns within; When doubts and fears assail the mind And we are grieved with sin;

Let sorrows yield to

Detailed description: This block contains the first two verses of the hymn. Each verse is accompanied by a four-part musical setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are printed below the vocal lines. The first verse ends with a repeat sign and a fermata. The second verse also ends with a repeat sign and a fermata.

Let sorrows yield to Thine embrace, Let guilt and darkness fly; Then tuneful harps shall sound Thy praise, In strains of rapt'rous joy. joy.

Thine embrace, Let guilt and darkness fly; Then tuneful harps shall sound Thy praise, In strains of rapt'rous joy, In strains of rapt'rous joy. joy.

Let sorrows yield to Thine embrace, Let guilt and darkness fly; Then tuneful harps shall sound Thy praise, In strains of rapt'rous joy. joy.

Thine embrace, Let guilt and darkness fly; Then tuneful harps shall sound Thy praise, In strains of rapt'rous joy, In strains of rapt'rous joy. joy.

Detailed description: This block contains the final verse of the hymn, which is a chorus. It is set in 4/4 time and features a four-part musical setting. The lyrics are printed below the vocal lines. The music includes a variety of note values and rests, with a final cadence marked by a double bar line and a fermata. The lyrics are repeated in four different ways, corresponding to the four vocal parts.