

ALFORD LAKE. P.M.

A Minor Isaac Watts, 1709.

Aldous, 2015.

1. My God, per - mit me not to be A strang - er to my - self and thee, A strang - er to my - self and thee.

2. A - midst a thou - sand tho'ts I rove, For - get - ful of my high - est love, For - get - ful of my high - est love.

3. Why should I cleave to things be - low, And let my Rock, my Sav - ior, go? And let my Rock, my Sav - ior, go?

4. In se - cret si - lence of the mind, My heav'n, and there my God, I find, My heav'n, and there my God, I find.

The musical score is for a hymn in A minor, 3/2 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has one flat (B-flat), and the time signature is 3/2. The score is divided into four systems, each corresponding to a line of lyrics. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment.

CHAPEL HOUSE. C.M.

E Minor Philip Doddridge, 1755.

Aldous, 2015.

1. My Sa-viour, let me hear thy voice; Pro-nounce the words of peace! And all my warm-est pow'rs shall join To ce - le-brate thy grace, To ce - le - brate thy grace.

2. With gen-tle smiles call me thy child, And speak my sins for - giv'n; The ac - cents mild shall charm mine ear, All like the harps of heav'n, All like the harps of heav'n.

3. Cheer-ful, wher-e'er thy hand shall lead, The dark-est path I'd tread; Cheer-ful, I'd quit these mor-tal shores, And min-gle with the dead, And min - gle with the dead.

4. When dread-ful guilt is done a - way, No o-ther fears we know; That hand, which scat-ters par-dons down, Shall crowns of life be - stow, Shall crowns of life be - stow.

The musical score is for a hymn in E minor, 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each corresponding to a line of lyrics. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment.