

OUT OF THE DEEPS. C.M.

A Minor Isaac Watts, 1719.

Aldous, 2013.

The bor-ders of des - pair,
I sent my cries to seek thy grace,
I sent my cries to seek thy grace, My
Out of the deeps of long dis - tress, The bor-ders of des - pair,

This system contains the first four staves of the musical score. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The music is in 4/4 time and A minor. The lyrics are: "The bor-ders of des - pair, I sent my cries to seek thy grace, I sent my cries to seek thy grace, My Out of the deeps of long dis - tress, The bor-ders of des - pair,"

poco rit. *a tempo*
My groans My groans to move thine ear. And thine im - par-tial hand
My groans
groans My groans to move thine ear. Great God, should thy se - ver-er eye
groans

This system contains the next four staves of the musical score. It includes performance directions: *poco rit.* and *a tempo*. The lyrics are: "My groans My groans to move thine ear. And thine im - par-tial hand My groans groans My groans to move thine ear. Great God, should thy se - ver-er eye groans"

OUT OF THE DEEPS. Continued.

Mark and re - venge in - i - qui - ty, No mor - tal flesh can stand, Mark and re - venge in - i - qui - ty, No mor - tal flesh can stand,

Mark and re - venge in - i - qui - ty, No mor - tal flesh can stand, Mark and re - venge in - i - qui - ty, No mor - tal flesh can stand,

This system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in 6/4 time, with a key signature of one flat. The lyrics are: "Mark and re - venge in - i - qui - ty, No mor - tal flesh can stand, Mark and re - venge in - i - qui - ty, No mor - tal flesh can stand,". The piano accompaniment features a steady bass line and chords that support the vocal melody.

soft and slow But there are par-dons with my God for crimes of high de - gree; *a tempo* To draw us near to thee.

But there are par-dons with my God Thy son has bought them with his blood, To draw us near to thee.

This system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in 3/4 time, with a key signature of one flat. The tempo markings are *soft and slow* and *a tempo*. The lyrics are: "But there are par-dons with my God for crimes of high de - gree; To draw us near to thee." and "But there are par-dons with my God Thy son has bought them with his blood, To draw us near to thee." The piano accompaniment features a steady bass line and chords that support the vocal melody.

OUT OF THE DEEPS. Concluded.

brisk

I wait for thy sal - va - tion, Lord, With strong de - sires, I wait, My
I wait for thy sal - va - tion, Lord, With strong de - sires, I wait,
I wait for thy sal - va - tion, Lord, With strong de - sires, I wait, My
I wait for thy sal - va - tion, Lord, With strong de - sires, I wait,

soul, in - vit - ed by thy word, stands watch - ing, watch - ing at thy gate.
soul, in - vit - ed by thy word, stands watch - ing, watch - ing at thy gate.