

# BETHLEHEM. 7 s .

F major Charles Wesley, 1739.

Aldous, 2012.

1. Sons of men, be - hold from far; Hail the long - ex - pect - ed star; Ja - cob's star, that gilds the night, Guides be-wild - er'd na - ture right.

2. Mild it shines on all be - neath, Pierc-ing thro' the shades of death, Scat-t'ring er - ror's wide-spread night, Kind-ling dark - ness in - to light.

3. Na - tions all, re - mote and near, Haste to see your God ap - pear; Haste, for him your hearts pre-pare; Meet him ma - ni - fest - ed there.

4. Sing, ye morn-ing stars a - gain; God des-cends on earth to reign, Deigns for man his life t'em-ploy; Shout, ye sons of God, for joy.

The musical score is written for voice and piano. It consists of four systems, each corresponding to a verse of the hymn. The key signature is one flat (Bb) and the time signature is 6/4. Each system begins with a treble clef and a bass clef. The piano accompaniment is written in the bass clef, and the vocal line is written in the treble clef. The lyrics are placed below the vocal line. The score includes repeat signs and a double bar line at the end of each system.