

# WILLIAMSBURG. C.M.D.

Bb Major Hosea Ballou, 1808.

Aldous, 2009.

Be - hold on Zi-on's heav'n-ly shore, Whose con-flicts and whose toils are o'er, From earth's re-mot-est  
A pure and count-less band, In glor-ious or-der stand.

From earth's re-mot-est bounds they

Be - hold on Zi-on's heav'n-ly shore, Whose con-flicts and whose toils are o'er, From earth's re - mot - est bounds they  
A pure and count-less band, In glor-ious or-der stand.

From

Detailed description: This system contains the first two systems of a musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in B-flat major and 4/4 time. The lyrics are: 'Be - hold on Zi-on's heav'n-ly shore, Whose con-flicts and whose toils are o'er, From earth's re-mot-est A pure and count-less band, In glor-ious or-der stand.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The system concludes with a double bar line and repeat signs.

bounds they came, re-mot-est bounds they came, From tri - bu - la - tions great, And thro' the vict'-ries of the Lamb Have reach'd, Have reach'd . . . . the heav'n-ly state. state.

came,

came, From tri - bu - la - tions great, And thro' the vict'-ries of the Lamb Have reach'd, Have reach'd . . . . the heav'n-ly state. state.

earth's re-mot-est bounds they came,

Detailed description: This system contains the second two systems of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues from the previous system. The lyrics are: 'bounds they came, re-mot-est bounds they came, From tri - bu - la - tions great, And thro' the vict'-ries of the Lamb Have reach'd, Have reach'd . . . . the heav'n-ly state. state.' The piano accompaniment continues with the same eighth-note pattern. The system concludes with a double bar line and two first/second endings marked '1.' and '2.'.