

# PHELPS. 12s & 11s. (Double.)

A Major William W. Phelps, 1835.

Aldous, 2008.

1. The Spi-rit of God like a fi - re is burn-ing; The vi-sions and bless-ings of old are re - turn-ing; The an-gels are com-ing to vi-sit the earth.  
The lat-ter day glo-ry be - gins to come forth;

2. How bless-ed the day when the lamb and the li-on And Eph-ram be crown'd with his bless-ings in Zi-on, As Je-sus des-cends with his char-iots of fire!  
Shall lie down to-ge-ther with-out a - ny ire;

The musical score for the first system consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is A major (three sharps) and the time signature is 6/4. The lyrics are printed below the vocal staff, with line numbers 1 and 2 indicating the start of each verse.

We'll sing and we'll shout with the ar-mies of hea-ven: Let glo-ry to them in the high-est be gi - ven,  
Ho-san-na, ho-san-na to God and the Lamb! Hence-forth and for-e - ver: a-men and a - men!

We'll sing and we'll shout with the ar-mies of hea-ven: Let glo-ry to them in the high-est be gi - ven,  
Ho-san-na, ho-san-na to God and the Lamb! Hence-forth and for-e - ver: a-men and a - men!

The musical score for the second system consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is A major (three sharps) and the time signature is 6/4. The lyrics are printed below the vocal staff, with line numbers 1 and 2 indicating the start of each verse. The system concludes with double bar lines and repeat dots.