

CHATTAHOOCHEE. C.M.D.

F Major Joseph Swain, 1792.

Aldous, 2008.

1. Firm - ly I stand on Zi-on's hill, And view my star-ry crown; No pow'r on earth my hope can shake, Nor

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1. Firm - ly I stand on Zi-on's hill, And view my star-ry crown; No pow'r on earth my hope can shake, Nor

No pow'r on earth my hope can shake, can shake,

Detailed description: This system contains the first two stanzas of the hymn. It features a four-staff piano accompaniment in 4/4 time with a key signature of one flat (Bb). The vocal line is written on a single staff with lyrics. The first stanza is followed by a repeat sign and then the second stanza. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

hell can thrust me down. The loft-y hills, and state-ly tow'rs, That lift, That lift their heads on high, Shall

The loft-y hills, and state-ly tow'rs, That lift their heads on high, That lift their heads on high,

hell can thrust me down.. The loft-y hills, and state-ly tow'rs, That lift their heads on high, Shall

The loft-y hills, and state-ly tow'rs, That lift their heads on high,

Detailed description: This system contains the second two stanzas of the hymn. It features a four-staff piano accompaniment in 4/4 time with a key signature of one flat (Bb). The vocal line is written on a single staff with lyrics. The first stanza is followed by a repeat sign and then the second stanza. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

CHATTAHOOCHEE. Concluded.

all be le - vel'd low in dust; Their ve - - - ry names shall die. die.

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The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key and 4/4 time. The lyrics are printed below the vocal staves. The piece concludes with a double bar line and repeat signs.

STANTON. 8s & 7s. (Double.)

E Minor *Baptist Memorial & Monthly Chronicle*, 1842.

Aldous, 2007.

Fine. *D.C.*

1. Bro - ther, rest from sin and sor - row! Death is o'er, and life is won;
On thy slum - ber dawns no mor - row; Rest! thine earth - ly race is run. Hark! The gold - en harps are ring - ing; Sounds an - ge - lic fill the air;
Mil - lions now in hea - ven sing - ing, Greet our joy - ful en - trance there.

2. Bro - ther, wake! the night is wan - ing; End - less day is round thee pour'd;
En - ter thou the rest re - main - ing; For the peo - ple of the Lord. Hark! The gold - en harps are ring - ing; Sounds an - ge - lic fill the air;
Mil - lions now in hea - ven sing - ing, Greet our joy - ful en - trance there.

3. Fare thee well! tho' woe is blend - ing With the tones of earth - ly love,
Tri - umph high and joy un - end - ing Wait thee in the realms a - bove! Hark! The gold - en harps are ring - ing; Sounds an - ge - lic fill the air;
Mil - lions now in hea - ven sing - ing, Greet our joy - ful en - trance there.

The score is in E minor, 6/4 time, and consists of four staves: three vocal staves and one piano accompaniment staff. The lyrics are printed below the vocal staves. The piece concludes with a double bar line and repeat signs.